



# Showtime 2025

## Tech Week Schedule

Updated **May 7, 2025**

### SUBJECT TO CHANGE

Please check your emails and phones daily for any possible schedule changes and important announcements. We will strive to adhere to this schedule, but changes may be necessary to ensure your singers can perform at their fullest potential.

### All rehearsals will take place at the SAENGER THEATRE

- Singers and volunteers will enter through the **Stage Door** at the corner of **Jefferson & Intendencia Streets**.
- **Please be ON TIME, but please DO NOT be early.** Staff will not be available to monitor singers prior to the posted call times. Singers will be welcomed inside promptly at their call time, which is generally at least 15 minutes before they are needed on stage. Thank you for your cooperation!
- All singers and volunteers will have to pass through a security screening prior to entry. To expedite the security process and to ensure cleanliness and safety, please **leave nonessential items at home!**
- *Volunteers without appropriate credentials will not be allowed to enter the building.*

### REHEARSAL SCHEDULE

Choirs	5/5 Monday	5/6 Tuesday	5/7 Wednesday	5/8 Thursday
Preparatory	n/a	4:30-5:50pm*	5:00-8:30pm <sup>+</sup>	5:00-8:40pm <sup>+</sup>
Choristers	3:15-4:20pm*	4:00-5:20pm*	5:00-8:30pm <sup>+</sup>	5:00-8:40pm <sup>+</sup>
Festival/Lyric	3:45-5:20pm*	3:15-5:20*	4:00-8:30pm <sup>+</sup>	5:00-8:40pm <sup>+</sup>
Concert	7:15-9:10pm <sup>+</sup>	5:45-7:55pm*	5:00-8:45pm <sup>+</sup>	5:00-9:00pm <sup>+</sup>
Ensemble	6:00-9:40pm <sup>+</sup>	5:30-7:55pm*	5:00-8:45pm <sup>+</sup>	5:00-9:00pm <sup>+</sup>
Choraliers	4:30-8:10pm*	6:15-9:10pm <sup>+</sup>	5:00-9:15pm <sup>+</sup>	5:00-9:00pm <sup>+</sup>
Chorale	4:30-8:10pm*	6:15-8:40pm <sup>+</sup>	5:00-9:15pm <sup>+</sup>	5:00-9:00pm <sup>+</sup>
Young Singers	4:30-8:40pm*	6:00-	5:00-9:15pm <sup>+</sup>	5:00-9:00pm <sup>+</sup>
Ambassadors	6:30-	Arrive with your choir	Arrive with your choir	Arrive with your choir

\* Eat a **snack** before arrival    <sup>+</sup> Eat **dinner** before arrival

### PERFORMANCE CALL TIMES

**Singers are required at each performance.**

Choirs	5/9 Friday <i>Est. Dismissal 9:30pm</i>	5/10 Saturday <i>Est. Dismissal 9:30pm</i>	5/11 Sunday <i>Est. Dismissal 4:45pm</i>
Preparatory	7:15pm	7:15pm	12:15pm
Choristers	6:45pm	6:45pm	12:15pm
Festival/Lyric	6:45pm	6:45pm	12:15pm
Concert	6:30pm	6:30pm	12:15pm
Ensemble	6:30pm	6:30pm	12:15pm
Choraliers	6:15pm	6:15pm	12:15pm
Chorale	6:15pm	6:15pm	12:15pm
Young Singers	6:15pm	6:15pm	12:15pm

- All singers should eat **lunch/dinner** before arrival on performance days.
- Singers are called earlier on Sunday to enjoy our traditional **end-of-season ceremony** before the final show. Long-time members, student leaders, and volunteers will be recognized for their dedication!
- All singers are invited to attend the **post-show party** on Sunday 5/11, 7:00-9:00pm at the YMCA (165 E. Intendencia Street, Pensacola)!

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## ARRIVAL ATTIRE SCHEDULE

<b>Choirs</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
<b>Preparatory</b>	n/a	Rehearsal	Formal*	Formal*	Formal*	Formal*	Formal*
<b>Choristers</b>	Rehearsal	Rehearsal	Formal*	Formal*	Formal*	Formal*	Formal*
<b>Festival/Lyric</b>	Rehearsal	Rehearsal	Formal*	Formal*	Formal*	Formal*	Formal*
<b>Concert</b>	Rehearsal	Rehearsal	Formal*	Formal*	Formal*	Formal*	Formal*
<b>Ensemble</b>	Rehearsal	Rehearsal	Formal*	Formal*	Formal*	Formal*	Formal*
<b>Choraliers</b>	Rehearsal	Rehearsal	Rehearsal*	Rehearsal*	Rehearsal*	Rehearsal*	Rehearsal**
<b>Chorale</b>	Rehearsal	Rehearsal	Rehearsal*	Rehearsal*	Rehearsal*	Rehearsal*	Rehearsal**
<b>Young Singers</b>	Rehearsal	Rehearsal	Rehearsal*	Rehearsal*	Rehearsal*	Rehearsal*	Rehearsal**

\* **Arrive PERFORMANCE READY**

+ High schoolers may wear a semi-formal/dressy casual outfit for Sunday's pre-show ceremony if desired.

### Defining PERFORMANCE READY

(See [Participation Policies](#) for more details)

- Hair must be of a natural color. It should be clean, styled, and secured away from the face. Bangs should be trimmed and must not cover a singer's eyes. Long hair should be pulled back into a "half-up, half-down" look where the hair framing the face is pulled back and secured behind the ears. Curling is not required. Short hair should be well-groomed, free of frizz, and secured out of the face. Modest hair accessories are acceptable provided that they match or blend in with a singer's natural hair color.
- Stage lighting tends to wash out all facial features. We ask that all singers wear some level of stage make-up. Red lipstick is no longer a requirement for grades 1-8 but we do ask that a stain or long-wearing lip color 2-3 shades darker than the singer's natural color be applied at minimum.
- No bracelets, watches, earrings, or jewelry of any kind are permitted to be worn on stage.
- No nail polish (other than clear) is permitted. Fake nails should be removed by Wednesday 5/7 and may not be worn during any performance.

### VOLUNTEERS

- **PCC-issued credentials** must be worn at all times. Do not attempt to enter the backstage area without your credentials.
- Please arrive **only for your scheduled volunteer assignment** (unless special permission has been given by Brooke Dykes, Performance Coordinator).
- Starting on Wednesday May 7, please wear **all black**.
- **Close-toed shoes** are always required while at the Saenger Theatre.
- **Do not bring non-PCC singers** to your volunteer assignment (this includes siblings).
- Remember that at all times you are subject to PCC's **Code of Conduct**. This is available for review on the PCC website.