

Special Performance Opportunities

2024-2025 Season

The Nutcracker Ballet

presented by **Ballet Pensacola**

Performance Description

Singers will provide vocal accompaniment to the iconic *Snow pas de deux* at the conclusion of the first act of the beloved Nutcracker Ballet. This will be the first time in more than a decade that Pensacola's productions of the Nutcracker have featured live singers, so this is a very special opportunity. Singers will perform from the balcony boxes at the Saenger while dancing occurs on stage.

Eligible for treble voices (i.e. soprano/alto) in grades 5-12.

Rehearsal Commitment

These opportunities require attendance at additional rehearsals. Many of these are not operated by the PCC staff. However, PCC's Code of Conduct applies at all times, as well as any policies/procedures dictated by the host organization.

Additional practice is required at home in between practices with provided materials.

10/26	11:00-12:30	PCC	Rehearsal
10/30	5:15-6:15	PCC	Rehearsal
11/16	3:15-4:00	PCC	Rehearsal
12/6	5:00-5:45	PCC	Brush-Up
12/18	est. 5:00-7:00	Saenger	Dress
12/19	est. 5:30-8:00	Saenger	Dress
12/20	7:00 show (call TBD)	Saenger	Perf. #1
12/21	1:30 & 7:00 shows (call TBD)	Saenger	Perf. #2-3
12/22	1:30 & 7:00 shows (call TBD)	Saenger	Perf. #4-5

N.B. These times are the estimated maximum call. Adjustments will be made organically and communicated in advance, but this schedule is not expected to drastically change.

For Parents

Performances are a ticketed event, and there is no expectation that PCC singers will receive complimentary tickets to the performance (though every effort will be made to secure free or discounted tickets). Dismissal for each performance will occur at intermission, meaning singers will need to be picked up at that time. For those wishing to remain for the second act, a separate ticket will be required. PCC staff and volunteers will not provide backstage supervision after intermission.

Pagliacci

presented by **Pensacola Opera**

Performance Description

This opera (pronounced "pa-ya-chi") centers on an actor who plays a clown. Singers serve as a chorus of villagers who revel in the arrival of the the clown's traveling band of actors. As participants in this performance, singers play characters in a fully staged opera, meaning they will be expected to act and emote while singing and executing prescribed staging. This will be sung in Italian.

Eligible for treble voices (i.e. soprano/alto) in grades 6-9.

Rehearsal Commitment

These opportunities require attendance at additional rehearsals. Many of these are not operated by the PCC staff. However, PCC's Code of Conduct applies at all times, as well as any policies/procedures dictated by the host organization.

Additional practice is required at home in between practices with provided materials.

1/3	10:30-12:00	PCC	Rehearsal
1/15	5:15-6:45	PCC	Rehearsal
2/5	5:15-6:45	PCC	Rehearsal
2/7	5:15-6:45	PCC	Rehearsal
2/18	6:00-6:45	PCC	Rehearsal
2/18	7:00-7:45	Opera	Rehearsal
3/1	10:30-1:00 OR 3:00-6:00	Opera	Staging
3/4	7:00-8:30	Opera	Staging
3/6	7:00-8:30	Opera	Staging
3/8	3:30-5:00	Opera	Staging
3/9	6:00-8:30	UWF	Rehearsal
3/10	6:00-≤10:00 (dismissal TBD)	Saenger	Dress
3/11	6:00-≤10:00 (dismissal TBD)	Saenger	Dress
3/12	6:00-≤10:00 (dismissal TBD)	Saenger	Dress
3/14	7:30p show (call TBD)	Saenger	Perf. #1
3/16	2:00p show (call TBD)	Saenger	Perf. #2

N.B. These times are the estimated maximum call. Adjustments will be made organically and communicated in advance, but this schedule is not expected to drastically change.

For Parents

Performances are a ticketed event, and there is no expectation that PCC singers will receive complimentary tickets to the performance (though every effort will be made to secure free or discounted tickets). This is a short, 2-hour opera. Singers will be expected to remain backstage for the duration of the performance and will not be dismissed until the performance is complete.